

Tucson Chinese Cultural Center Oral History Program

Oral History Deed of Gift Agreement

This document regulates the use of materials generated from oral history interviews conducted by or for Tucson Chinese Cultural Center Oral History Program (TCCC-OHP).

The purpose of TCCC-OHP is to gather and preserve historical documents by means of the recorded interview. The recorded interview, either audio and/or video, consists of a series of topics and questions asked to gain perspective on historical events, eras, or experiences. Recordings and transcripts resulting from such interviews become part of the oral history collections of Tucson Chinese Cultural Center and are made available for academic research, for nonprofit educational purposes, and for public dissemination including the Internet. The interviews are preserved by the Tucson Chinese Cultural Center to ensure future use by scholars and researchers. A copy of the interview can be provided to the interviewee upon request.

INTERVIEWEE DEED OF GIFT

1. I have read the above and understand that the recording and transcripts resulting from this interview or series will become part of the oral history collections of Tucson Chinese Cultural Center's Oral History Program, where they will be preserved and made available for historical and other academic research, for nonprofit educational purposes, and for public dissemination, which includes online resources.
2. I hereby donate and convey my interview to Tucson Chinese Cultural Center's Oral History Program for scholarly purposes as the Center sees fit. The Tucson Chinese Cultural Center obtains exclusive rights of reproduction, distribution, and preparation of derivative works. Future uses may include, but are not limited to the following: printed memoirs, written publications, radio and film productions, educational tools, and public performances. Many of these future uses may be accessible through TCCC-OHP's online and social media platforms. With this donation, I understand that I am conveying all rights, title, and interest in copyright to Tucson Chinese Cultural Center. In return, the Tucson Chinese Cultural Center agrees that I may use the information contain in my interview during my lifetime.
3. I understand that participation in TCCC's Oral History Program is entirely voluntary and that as a participant I have the right to withdraw from the interview process at any time. As a participant, I also have the right to refuse to answer certain questions or to discuss certain topics. Once the interview has concluded, I may exercise my right to review the interview if desired.
4. I authorize the Tucson Chinese Cultural Center to use my name, likeness, and/or photographs in connection with the use and promotion of this interview and the oral history program.

I have read and thoroughly understand my role in this process, the role of the Tucson Chinese Cultural Center's Oral History Program, and my rights as an interviewee.

Interviewee (Signature)

Date

Name of Interviewee (typed or printed)

If you have any additional questions regarding your rights as a participant or have other questions regarding this research, please contact Robin Blackwood, Project Director, Tucson Speaks!, at (520)401-6214 or larobinb@aol.com.